

5 Paragraph Essay Movie

welcome to my first video well that's what everyone's supposed to say right welcome to my first video well no that's over let's get it done with you're gonna start writing the five paragraph essay and this is what it looks like it consists of three major parts each of those major parts consisting of other parts but let's just take a look at the first one it consists of the introduction three body paragraphs whoops let's start with a mistake dum-dum-dum which we can fix quite easily tada. we start with a three body paragraphs and then we end with the conclusion and this is your five paragraph essay let's discuss the introduction first first [stanford essay prompts](#) is the hook the hook get your readers interested into your topic it grabs it hooks them in for example your topic might be why professor Lawrence is such a great teacher and to get that in to get them interest it is well you really don't need to get them interested in. I am going to discuss professor Lawrence and that should be enough to get anyone interested in the topic however you might also put something like this you might also use not something like this you might also use an interesting statistic future readers interested a story or a personal anecdote anecdote is a short word for a story but it's a much more focused story next is your pre-read this is where you tell your readers what you're going to cover in your essay and pre-reads begin something like this professor Lawrence is admirable because he is a little-known fact but truth professor oops is admirable sorry because he makes no mistakes and last but not least professor Lawrence is admirable because he is. gosh darn funny there you go you have three topics then you're going to put in your body paragraphs and your thesis comes out do something like this.

I admire a fictional professor lines is ninja-like abilities is flawless way of doing things and he's just. funny and there at the end you have an introduction in the very most simpler in the simplest and most basic terms of course when you go to write your essay you're going to clean it up after you've done your introduction you move toward the body paragraphs each point in your thesis will of course be a point a body paragraph of yours three points in your thesis three points in your body paragraph two points in your thesis two points in your body paragraph however at least three points in your body paragraph. the first point of our thesis before if you may remember is that we like for we find mr. Lawrence or professor Lawrence admirable because he is a ninja. your topic sentence is this Fester once is admirable because there's your topic sentence next we have evidence for that topic sentence you cannot you cannot have a paragraph that does not have some sort of evidence your evidence may be a story it may be a fact it may be a historical fact it may be logical but whatever the case you're taught here evidence would have to be in support of your topic sentence additionally you would want your evidence you want to explain why your evidence proves your point let me give you an example of evidence it is a ninja poof disappear then.

I saw him reappear right behind Ryan and Kate come out with a Chuck Norris karate chop evidence eyewitness fact story historical fact or just playing good thinking ten aha next time you transition into the next part of your paper which is your next paragraph body paragraph which is your next point it's not only a world-class ninja he also whoops he also is flawless Oh No he also makes no mistakes and boom. what you have here is a movement from body paragraph body paragraph a movement from topic sentence evidence for that topic sentence and then a transition to that next paragraph can we reach our conclusion the conclusion consists of a restatement of the thesis but a restatement and a much more original and sophisticated way for example we might say we might say of course everyone admires professor Lawrence no one could fail to admire a funny ninja who makes no mistakes of course notice that even though this thesis doesn't fit everything or doesn't fit excuse me sorry rewind erase and. I say that because. I don't know how to do that in a video yet. bear with me notice that each area of the thesis is mentioned and makes no mistakes notice. I stay away from that list like this it is something like this you want to stay away from do you see the difference between the two one is much more sophisticated writing the second one is simplistic and we want you to stay away from this very simplistic high school level type of writing in your reread your reread your points of course you would say them like above start out with ninja you do funny and then no mistakes but the language in the conclusion is much stronger than in your introduction. keep that mind last you want to leave your readers with something to think about for example always respect professor lines because these are perfect ninjas and while whoops in a while he is funny you never know and my karate chop your paper notice of course this is a very insightful and here's a trick look for the insight at the beginning of your paper if the insight re if excuse my language rewind erase again if you cannot come up with something significant to say about your fictional character it's a good point that maybe you've chosen something too superficial well let me just say tada.