



## President Barry Addresses University Changes as ‘Tough Love’

EMILY PORTER  
BATTLER COLUMNS REPORTER

Interim President of Alderson Broad-  
dus University, Tim Barry, finds communi-  
cation to be important, and students of ABU  
want that communication now more than  
ever.

Recent changes in the university  
have left students weary about the future of  
ABU. With over \$36 million in debt, admin-  
istrative changes and now, a 5% increase  
in tuition, the small, liberal arts institution is  
facing many hardships.

But in an open forum held Wednes-  
day April 6th, Barry assured students that  
many small colleges are going through the  
same kind of problems.

“The only way we will make it is if we  
sacrifice. Hand in hand. In concert with one  
another. I’m still here, and I’m delighted to  
be here. We can work through this. I would-  
n’t have come here if I didn’t believe that,”  
he said.

Currently, the university is in negoti-  
ations to pay back a \$36 million debt. ABU  
failed to make its last payment, so now ad-  
ministration must come up with a 5-year  
budget plan. In this plan, assumptions  
about the future of the university are going  
to have to be made. According to Barry, part  
of these assumptions are yet another raise  
in tuition.

“It is hard to predict the future. Over  
the next five years though, I do expect tu-  
ition to rise again. Students should expect  
that, too. We have to get back some of the  
money that was frozen in previous years,”  
he said.

Barry continued to tell students that  
many small, liberal arts colleges, and even  
larger universities, are dealing with the  
same issues. He believes, however, that  
students at ABU have not suffered due to  
the university’s financial burdens.

“We are going to be dealing with se-  
rious issues soon that everyone is going to  
encounter. Faculty and staff haven’t had  
raises for a number of years, and they are  
still teaching. We are going to make tough  
decisions on resources and budgets for  
that. Alumnus are being asked to give. Stu-  
dents have to do their part, too. It’s tough  
love.”

The tuition increase beginning in the fall of  
2016 will primarily cover operating costs of  
the university and according to Barry, will  
ease the tension on the financial side of the  
college.

“Don’t forget the friends, staff, and  
faculty we have here. we’re in a wonderful  
place. It’s not perfect. It’s not imperfect. But  
we’re in a good place,” Barry said.



President Barry speaks to students.

## The Cult of Beauty in Ancient Greece and Modern Media

*This independent research project is included to satisfy requirements for the honors program.*

AURORA WINWOOD  
EDITOR-IN-CHIEF

Western civilization as we  
know it can thank ancient Greek  
culture for its many contributions.  
Innovations from the ancient  
Greeks have shaped contempo-  
rary government, medicine, fine  
arts, sports, and philosophies  
and have profoundly impacted  
modern-day living. Perhaps one  
of the Greeks’ most complex, yet  
overlooked contribution was the  
conception, understanding, and  
evaluation of beauty. Beauty,  
which has traditionally been  
counted among the ultimate val-  
ues of goodness, truth, and jus-  
tice, is one of the most enduring  
and controversial themes in  
Western philosophy (Sartwell).  
The nature of beauty, and  
whether it is an objective or sub-  
jective concept, is heavily de-  
bated as a fundamental issue in  
philosophical aesthetics.

While it is often said that  
beauty is in the eye of the be-  
holder, the concept of beauty  
can be defined through both  
modern day beauty standards  
and the public perception of  
beauty gained through the  
media. But, how does the an-  
cient Greek attitude towards  
beauty compare to contempo-  
rary idolization of beauty in pop-  
ular culture? Through extensive  
research, it is evident that the  
ancient Greek stance on beauty  
is very similar to the contempo-  
rary idolization of beauty as pro-  
pelled by the media. The ancient  
Greek fascination with beauty is  
mirrored in the cult of beauty in  
modern day society and is evi-

dent through the rigid beauty  
standards conveyed to the public  
through mass media.

The Greek word for beau-  
tiful is kalos. This term refers to  
a very general value that can  
also be used to describe what is  
morally good. According to au-  
thor Ruth Lorand, “The ancient  
Greeks ascribed beauty to things  
that are morally good, appropri-  
ate, and pleasing, be they natu-  
ral objects or artifacts, tangible  
and concrete or abstract, per-  
sonal deeds, or social institu-  
tions” (“Beauty and Ugliness”).  
Because of the broad scope of  
the term, kalos, ancient discus-  
sion of beauty is often rooted in  
a more extensive discussion of  
ultimate values (Sheppard).

The earliest theorization  
of beauty comes from the works  
of ancient Greek philosophers.  
The ancient Greeks believed  
that beauty consisted of three  
major components including  
symmetry, proportion, and har-  
mony (“Cultural Ideals of Facial  
Beauty”). However, even these  
Greek philosophers held differ-  
ent perspectives of what beauty  
encompassed. While some  
philosophers took an objective  
view of beauty, others took a  
more subjective view.

The Pythagorean School  
of thought took an objective  
stance, focusing on order and  
symmetry as an indication of  
beauty. Philosophers including  
Socrates, Plato, and Aristotle be-  
lieved that proportion and har-  
mony were essential to beauty in

different ways (“Cultural Ideals of  
Facial Beauty”). These thinkers  
saw a strong connection be-  
tween beauty and mathematics,  
noting that the eye was more at-  
tracted to beauty as a form of  
order. Pythagoreans held that  
while ugliness is the expression  
of disorder and a lack of rational  
proportions, beauty is consid-  
ered an objective expression of  
cosmic truth (Lorand).

In contrast, because  
beauty is a significant compo-  
nent of human experience, it is  
often linked with pleasure and so  
it is also seen in a subjective  
light. The association between  
beauty and feeling suggests that  
beauty is not only an objective  
quality, but an emotion evoked  
by the object (Lorand). Author  
Pamela Sue Anderson, defines  
beauty as “...a property of an ob-  
ject that produces an aesthetic  
pleasure; this pleasure is a sub-  
jective response to a beautiful  
object” (“Beauty”). It is the con-  
nection between beauty and  
pleasure that drives the human  
desire to be beautiful and obtain  
beauty. This attraction to beauty  
is universal and impacts per-  
sonal choices and cultural devel-  
opments (Lorand).

In contemporary Western  
society, attraction to beauty cer-  
tainly impacts personal choices  
and cultural developments. This  
is evident through the cult of  
beauty propelled by mass  
media. All forms of media rang-  
ing from traditional to nontradi-  
tional generate an ideal image of

what is beautiful. This idea of ar-  
chetypal beauty influences the  
way the masses feel, think, and  
behave. However, this concept  
of popular beauty is not new to  
our society.

The ancient Greeks ini-  
tially upheld a standard of divine  
beauty, which is mirrored in the  
cult of beauty in today’s media.  
In order to best compare the  
Greek mentality towards beauty  
to the contemporary mentality to-  
wards beauty, the standards of  
beauty must first be identified.  
These standards refer to the  
specific perceptions of beauty  
that are upheld by modern-  
American culture.

The idea that beauty is a  
universal and objective property  
is a long-standing convention of  
Western thinking. Some of the  
major ideals of facial beauty in  
Western culture include symme-  
try, proportion, harmony, clear  
skin, and youth. Because most  
people are not born with these  
features, many are willing to alter  
their own appearances in order  
to conform to these standards.  
For example, women around the  
world apply makeup on a daily  
basis with the intent of enhanc-  
ing some facial features while  
masking other imperfections. In  
addition to cosmetics, people  
use clothing, accessories, and  
hairstyles to conform to their so-  
ciety’s’ specific ideals of beauty.

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# Campus News

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## Baccalaureate Celebration Revamped for 2016 Grads

EMILY PORTER  
BATTLER COLUMNS REPORTER

Since its creation, Alderson Broaddus has prided itself with tradition—and Provost Joan Propst is striving to keep that tradition alive in coming graduation celebrations despite radical changes the university has endured.

“Last year after only having 25 students attend, we had to ask ourselves if the baccalaureate ceremony was really worth the trouble. I found that embarrassing, and it made me sad to see that so many students did not attend such a sentimental tradition,” Propst said.

This year, Propst and ABU Chaplain Carl Gittings have come together to revamp tradition and create a baccalaureate celebration that the Class of 2016 will not only attend, but truly enjoy. The celebration will

now take place on April 28th, the last day of chapel service.

Propst and Gittings hope that in doing the service during the day and while classes are still in session, more graduates will attend. They also hope that undergraduates will attend to support their mentors on their next step after ABU.

“I reached out to nearby institutions such as WV Wesleyan, Davis and Elkins, and Wheeling Jesuit to see how successful their ceremonies were. One thing we really want to focus on, as they do, is to create a personal connection among students and staff,” Gittings says.

The hope of Propst is that students and faculty will intermix and sit together. In doing so, this becomes a symbol that

they are now peers and colleagues rather than students and professors. At one point in the celebration, candlelight will fill Wilcox Chapel to symbolize the bright minds of graduates and the potential they have as young adults.

The Praise Team will sing in worship at the celebration and Reverend Dr. Michael Sisson, Senior Pastor of Crab Orchard Missionary Baptist Church, will speak. After the celebration, graduates and faculty are asked to attend lunch in Heiner Dining Hall together.

“Our theme of the celebration this year will be ‘Go Light Your World,’ a song by Chris Rice. Graduates are leaving AB and going into the world. Our hope is that they just take a little of us [AB] with them,” Propst said.

## Theta Tau Upsilon Unites to Tackle Spring Cleaning

EMILY PORTER  
BATTLER COLUMNS REPORTER

As temperatures began to rise and the sun began to shine, the Theta Tau Upsilon fraternity felt that community service was a perfect way to spend their afternoon on Friday, April 15th.

“We decided not to participate in Greek Week this year, but we still wanted to do the community service side of things. We collaborated as a group and thought that helping Carol Del Col do some spring cleaning would be the perfect opportunity,” Matt Peloquin, fraternity president, said.

13 fraternity members ventured to Faculty Row to volunteer their time to Carol Del Col, retired Professor of English and Literature and also widow to the late Dr. Jeffery Del Col. During their service, they raked leaves in the yard, carried large plants, and also hauled two large plant stands to Kemper-Redd. These were both donated, along with many other plants, by Mrs. Del Col.

The Theta Tau Upsilon fraternity not only volunteered their time with Mrs. Del Col, but also raised funds to donate to Bat Conservation International in memory of Dr. Del Col.



Del Col at home.

## Code Blue Continues Despite Difficulties

MAKENZIE ROSE  
BATTLER COLUMNS REPORTER

Since 2010, Code Blue downtown has been reaching the kids of Philippi with the goal of keeping them off the streets and out of trouble.

“Code Blue started as the brain-child of the Barbour County Ministerial Association,” says Madison Riffle, President of the Board of Directors for Code Blue. “The mission is to create a safe, entertaining environment where youth can be accepted in positive social relationships that build character for the well-being of the youth and community.”

The group started meeting in a small blue building and then once they received government funding through a grant, the group moved to a larger space on Main Street. The mission stayed in the Old GC Murphy building on Main Street until April 1, 2016, when the grant funding ended.

At this time, Code Blue doesn’t have a space. They are traveling around until they find

a permanent location.

“Currently, we’re encouraging our kids to get involved in the programs New Vision has to offer throughout the summer,” Riffle said.

Riffle hopes that Code Blue will have a permanent location and permanent meeting times by the time the 2016 Fall school year begins. A typical Friday night at Code Blue is from 6 p.m. to 9 p.m. Students can come socialize, play games, and enjoy snacks. Entertainment and socialization are the main focus of Code Blue along with special events too.

“Some events have an educational component, like Hobby Night. Some have a religious component, like the Lock-In Event and Code Blue Christmas,” Riffle said.

Despite the difficulties of Code Blue has faced recently, Riffle hopes that they will eventually find a permanent home where the organization can continue to reach the youth of Philippi.

Fraternities and sororities participate in philanthropic Work during Greek Week 2016.  
Photos submitted by Morgan Leaf.



Delphics- Kickball champions



SAI with canned goods.



# Campus News

## AB Presents Spring Musical: Mame

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On April 7 through 9, Alderson Broaddus students debuted in the spring musical: Mame.

Mame is based on the book written by Jerome Lawrence and Robert Edwin Lee. It follows the life of a 1920s socialite named Mame, who was brought to life by AB sophomore Sarah Hamman. Mame learns to share her life of excess with her orphaned nephew, and even when the Great Depression hits, they persevere.

This musical showcases the love that a mother has for her son. Although it is Mame’s nephew, by the end of the show it is evident that her love for him is unconditional.

After weeks of rehearsals that exceeded four hours, the cast put on three showings of the musical..

“My favorite part was watching the production fall into place as we kept rehearsing,” AB Freshman Jacob Tuley said, “It was amazing to see all our hard work come together.”

Closing night proved to be the most challenging showing of Mame. Hamman had a brick fall on her foot during the first act, yet still continued with the show after a brief break to ice it down. Hamman barely grimaced and continued on with several scenes before having a chance to ice her injury.

“A cinderblock fell on my right foot,” Hamman said, “and it still hurts. But I can walk again!”

Luckily, Hamman was left with a badly bruised foot rather than broken bones. Despite the accident, the entire cast powered through and made a truly memorable performance.



Production flyer featuring sophomore, Sarah Hamman, as Mame.

## Digital Communication Organization Active on Campus

BRITTANY PACE  
BATTLER COLUMNS REPORTER



In recent years, Alderson Broaddus University has been expanding with an influx of new students, many with plans of being communication majors. In the Spring of 2016, Alderson Broaddus University has developed a new club called The Digital Edge. This is a new club for those students who are interested in communications, journalism, public relations, and graphic related courses. The Digital Edge is bringing together anyone who is interested in electronic media.

The current project, The Digital Edge, is looking into its plans for the 2016-2017 school year. Currently, they are aspiring to produce a promotional video for the former Bailey Ridge School in Upshur County, West Virginia. The goal of The Digital Edge is to build a brand name and also acquire state of the art equipment to help the community through the use of electronic media. The student organization is looking forward to helping the community with teamwork and promotion through digital production.

The President of The Digital Edge is AJ Stapp, a current marketing major with a double minor in business administration and video and radio. Stapp is a senior volleyball player from Los Angeles, California who has a passion for business and communication. When speaking with Stapp, he told me that: “We wanted to create a club that brought together communication majors who wanted to expand their skills and knowledge and network amongst the communication community”.

The Vice President of The Digital Edge is Rory Winwood. Winwood currently runs the student newspaper here at Alderson Broaddus. In addition to being a member of the women’s lacrosse team, Winwood also holds several titles here at Alderson Broaddus. The faculty advising position falls under the coordination of Dr. Owston, who will be promoted to the Dean of Humanities and Social Sciences in August. Dr. Owston has many years of experience teaching classes in communication and digital media. With numerous years of experience in radio, television, and contracted audio voiceover production, Dr. Owston proves to be a great fit for this position.

# AB Students: How Safe are You on Campus?

LEAH RUSSO  
BATTLER COLUMNS REPORTER

How safe are the students at Alderson Broaddus University (AB)? Statistically, AB appears to be a safe campus. Undocumented information provided by multiple AB students paints an alternate picture.

On February 24 at 3:45 am, an AB junior awoke in her room to find an unidentified man standing at her door shining a flashlight into her room. She did not know how he got in, nor did she know what he wanted at that time of the night. When the man noticed she was awake, he darted out of the room without a trace.

Multiple questions remain unanswered after that event, such as: why the man was there, what he wanted, why he chose to go into that specific room, and why he suddenly left after the woman woke up.

This is just one recollection of many provided by various AB students.

An AB freshman said, “During the fall 2015 semester someone stole my wallet, as well as a good portion of my clothes,” adding “My door stayed locked when I wasn’t in my room, yet somehow someone still managed to find a way in.”

Theft is one of the most common crimes committed on many college campuses. Often times theft can be prevented if the student takes proper precautionary measures, but that is not always the case.

Campus Safety members do their best to solve both the minor and major crimes that are committed on campus, but it is difficult to solve a crime when no one knows who committed it. Very few students are actually present in their rooms when the crime is being committed, so usually the perpetrator is able to slip away unknown.

An AB junior said, “During the spring of my sophomore year, which was last year, someone broke into my room and stole all of my fishing gear, which happened to be worth \$400 in total.”

The only lead there was came from a group of girls who claimed to see a group of “townies,” which is how students here refer to the residents of Philippi, walking into his room while the residents were all at practice.

The same AB junior said, “I never got any of my stuff back, and at the time I didn’t have that kind of money to replace it all.”

The question is, how does AB keep this kind of crime from occurring? Stopping a crime from happening before it is committed is nearly impossible, but there are some safety precautions that students can take to ensure their safety.

Resident advisor (RA) AJ Stapp said, “Our residents are en-

couraged to keep their suites and personal rooms locked when they are not there,” adding “In buildings such as Blue, Gold and University this is easier to do because both the outside door and the main door of each suite lock automatically, but the other buildings do not have these features.”

Residence halls Kincaid and Priestley are both open to the outside world, as well as the rest of the campus, at all times. The suites in these buildings open to the outside, but all students have the ability to lock both their main door as well as their personal room. The problems that arise with these buildings come from the students’ lack of interest in locking their doors until after something has already happened.

Sophomore Deven Jones said, “I know it’s not exactly safe to leave our doors unlocked, but it’s just so much more convenient when we go to our friends’ rooms because we don’t have to wait for someone to let us in.”

Freshman Logan Alley said, “I just feel like it’s uncommon for people to go into rooms that they’re not invited to, but from what I’ve heard from other people, I guess it happens a lot more than I thought.”

Keeping students safe who do not seem to value their own safety is a tough problem to tackle. Even so, the crime on campus makes people wonder what kinds of people are attending this university. It is common knowledge that theft, assault and crime in general are illegal, as well as immoral.

If students can steal from or harm other students without guilt, should they really be allowed to attend school here? That is a question that cannot be determined by anyone other than those in a role of power.

There is not an existing university that wishes for its students to be unsafe, but there is only so much that can be done. The job of the AB faculty is to teach and mentor students, not to raise them to know right from wrong.

As of now, AB does not have security cameras across the campus, but this is something that is about to change.

Every graduating class selects a gift to give the school before they leave the campus for good. The class of 2016 chose security cameras that will be placed at the entryways of each dorm.

With the addition of security cameras, Campus Safety will be able to catch more students who commit crimes against their fellow students. Making changes such as these will better the school as a whole, as well as provide peace of mind for the students, their family members and the faculty members.



# Features

...continued from page 1.

The tradition of thinking that beauty and extremes are mutually exclusive begins with the ancient Greeks. In particular, the beauty ideals of symmetry, proportion and harmony first arose in ancient Greece. The Greeks considered these properties to be natural and intrinsic to all beautiful things ("Cultural Ideals of Facial Beauty"). Many of today's beauty standards have been influenced by that standards held by the ancient Greeks. These standards of lasting beauty from ancient Greek culture vary in scope from artistic beauty to facial beauty.

One example of a lasting, artistic beauty standard in is the Venus de Milo. The Venus de Milo is an ancient Greek statue of the goddess Aphrodite and is one of the most famous works of art in the world. The statue's name comes



Figure 1: The Venus de Milo  
Source: (Lauder).

from Venus, the Roman name for Aphrodite, and Milos, the Greek island where the statue was discovered in 1820 (Lauder).

Because Aphrodite is the goddess of love and beauty, the statue serves as a representation of physical perfection as well as a symbol of female beauty. The Venus de Milo, as shown in figure 1, is an example of Greek sculpture from the Classical era, which was considered the peak of Greek art (Lauder). Because the Venus de Milo is still considered one of the most beautiful sculptures in the world, it serves as a lasting beauty standard.

Another example of a figure from ancient Greece that remains as a beauty standard today is Helen of Troy. Born a demi-god to Zeus and Leda, she was famous for her beauty, which allegedly caused the Trojan War. Helen was worshipped for her beauty, as it was considered to be divine ("Helen"). Although she was only a demi-god, Helen is described as a "goddess among women" in the Iliad Book III, line 171 as well as in the Odyssey Book IV, line 306. Book IV of the Odyssey goes on to describe Helen's beauty. It reads, "Helen came into the room, emerging from her fragrant high-roofed chamber. She looked like golden-arrowed goddess Artemis" (121-123). Her divine beauty was worshiped at a festival at Therapnae in Laconia and she also had a temple at Rhodes ("Helen").

There are many works of art and prose devoted to Helen that are still commended for their beauty. A description of Helen's divine beauty is shown in Gamaliel Bradford's poem, "Helen of Troy". Bradford writes:  
Enthralling magic of thy godlike grace/bids me make light of simple honesty./truth, justice, faith, scorned hospitality—/what are they when I melt in thy embrace (5-8).  
This description identifies her beauty as godlike, as well as shows how moving her beauty is.

Helen herself is described as having an appearance that would still be considered beautiful today. She is depicted as having light hair and light skin (See fig. 2). She is described as "white-armed Helen" in the Iliad, Book III, line 121 and the Odyssey, Book XXII, line 227. She is also described as "fair-haired Helen" in the Iliad, Book VII, line 357 and again in the Odyssey, Book XV, line 58. These are two attributes that are unusual for someone from her native land to have, and are coveted by many who are not born with those traits.

Most art from ancient Greece depicts figures with more traditional features, such as dark

hair. This is shown in the painting Ladies in Blue, originally painted on frescoes at the Palace of Knossos in Crete, Greece. This image of three Mycenaean women was restored by Emile Gillieron, from fragments of the frescos from Knossos (See fig. 3). Gillieron's copy reproduces the few fragments of the original fresco, which is currently on display in the Archaeological Museum of Herakleion, Crete (Gilliéron). The image of these women is a representation of how most Greeks might have appeared.

Although descriptions of Helen by the ancient mythographers are vague, often only describing Helen as having goddess-like beauty, she is consistently described as having Anglo-European coloring. By ascribing these distinctive traits to Helen, such as light hair and light skin, she was set apart from the Greek masses. The praises she receives for these traits establish that it is these features that made her beautiful. In doing so, the ancient Greeks cultivated the possession of these features as a standard of beauty.

The Anglo-European model of fair hair and light skin remains the principle ideal for women in the Western beauty industry today. This is due in large part to the globalization of beauty ideals. It is the constant repetition of these ideals via media that positions the Anglo-European ideal of beauty as universal. For example, the Anglo-European heritage is heavily represented in American advertisements for beauty products, where physical beauty is an significant feature (Cultural Ideals of Facial Beauty).

In this way, the media, through its vast reach, influences the public perception of what is considered beautiful. North American media specifically depicts the ideal woman as having a thin body with long legs, light eyes, clear skin, and no wrinkles (Haboush, Warren, and Benuto). Author Bonnie Berry explains how the globalization of beauty ideals limits the range of acceptable beauty standards. Berry writes, "Through television, movies, magazines, billboards, and other visual media, our standards of acceptable and unacceptable looks are homogenized because we, internationally, are presented with a restricted image of what is beautiful" ("Beauty Standards, Cross-Cultural"). This repetition has caused the fair hair and fair skin standard to become normalized.

The media is a major factor that affects the public perception of beauty. The mainstream North American media promotes the message that attaining a thin, youthful appearance is central to a woman's value and social role (Haboush, Warren, and Benuto). Widespread concern with physical appearance reflects the increasing tendency for media outlets to feature images of extremely thin models (Harrison). These trends in media depictions of the ideal body are largely responsible for effecting public body image.

With these standards in place, the media acts not only as a proponent of physical expectations, but also an agent of judgement. Society places extreme value on physical appearance as a factor determining worth (Haboush, Warren, and Benuto). Because the term beautiful is used to esteem or commend, it therefore makes a claim that is honored in the processes of criticism (Stolnitz). Many people struggle with body image



Figure 2: Helen Brought to Paris  
Source: (West).

issues thanks to this consistent pressure to live up to the values placed on physical beauty.

One of the major driving forces in establishing modern day beauty standards and compelling physical judgement is the beauty

pageant. These pageants encourage young women to compete in ritualized events, in which contestants are judged to be more ideal than their rivals (Stoeltje). Contestants are justified in their efforts to become the ideal woman by receiving recognition and praise in the form of titles and trophies. These contests reflect the inter-



Figure 3: Ladies in Blue  
Source: (Gilliéron).

ests, purposes, values, and goals of the organizers and impress them upon pageant competitors and their audiences. Criticism and judgement of beauty is not limited to contemporary media standards and pageants. There is evidence that the judgement of beauty was also a part of ancient Greek culture. Perhaps the first beauty contest ever held was the judgement of Paris. This contest pitted Aphrodite, Hera and Athena, the three most beautiful goddesses of Olympus, against one another to compete for the prize of a golden apple. The apple was prized because not only was it golden, but it was also addressed to the fairest (Atsma).

In Greek mythology, the Judgement of Paris begins with the Wedding of Peleus and Thetis and ends ultimately with the Trojan War. All gods were invited to the wedding, except the goddess Eris. Angered at being turned away from the festivities, Eris threw a golden apple intended for the fairest of the guests into the crowd. Aphrodite, Hera and Athena all wanted to claim the apple for themselves.

To settle the dispute, Zeus commanded Hermes to take the goddesses to Paris, King of Troy, to determine who was the fairest of the three. When the goddesses appeared before Paris, they offered him gifts to earn his favour. Paris was most impressed by Aphrodite and her promise to make Helen his wife. So, he granted Aphrodite the golden apple and therefore the title of fairest goddess in Olympus.

By competing for the reward of the golden apple and the title of fairest goddess, Paris' contest justifies physical judgement. Therefore, beauty is positioned as a quality that can be defined by the impossibly high standards of its judges. The reward that accompanied the contest assimilates beauty to perfection and inspired the women to aspire to an unrealistic ideal; much like the way contemporary media encourages women to fit the mould of a specific, popular beauty model.

The unrealistic beauty standards conveyed to the public propel the cult of beauty because the public perception of beauty comes almost singularly from the images set forth as ideal through the media. The power of the media also extends to controlling the value placed on looks. Because society places extreme value on physical appearance, beauty has become a factor of determining worth. Beauty pageants in particular propel the convention of judgement based on appearance. When beauty is used as a tool for praise, it causes many people to struggle with body image.

In conclusion, by examining the standards of beauty in ancient Greek times and comparing them to current beauty standards, it can be determined that despite the passing centuries, beauty standards have remained similar. The main similarity lies in the belief that there is a single ideal of flawlessness to be achieved. Since Greek antiquity, symmetry, proportion, and harmony have been essential elements in determining beauty. Each of these elements is indicative of balanced perfection. This image of perfect beauty is mirrored in the cult of beauty in modern day society, thanks to the hand of the media, which impresses rigid beauty standards on the public.

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# Features

## In Their Shoes: The Life of a Track and Field Runner

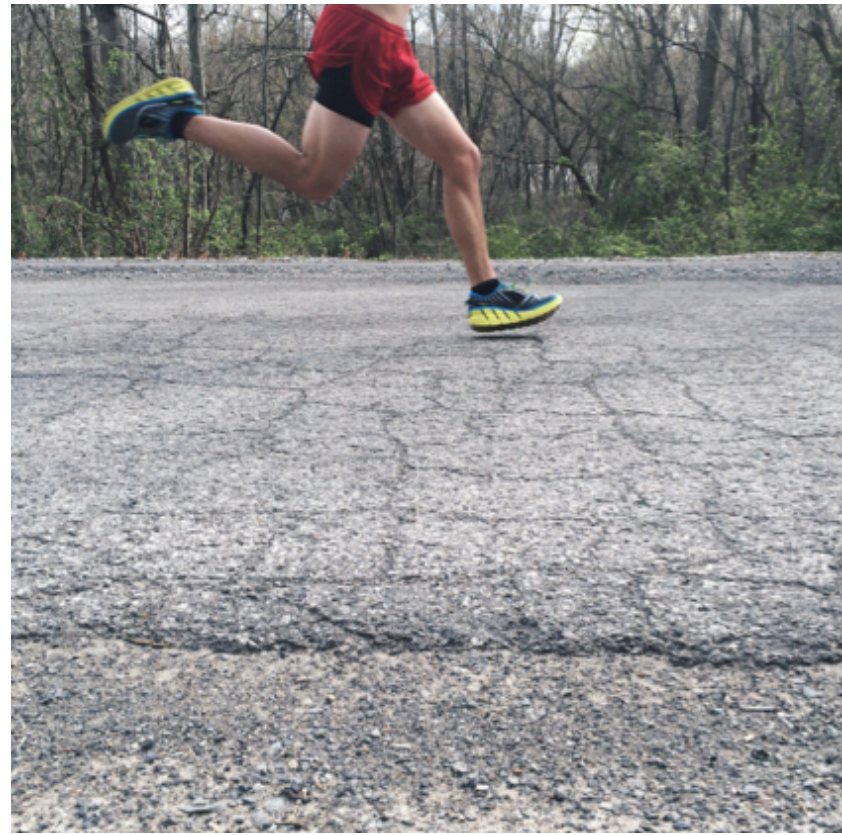
JACOB PITNER  
BATTLER COLUMNS REPORTER



Alderson Broadbuddus freshman, Caleb Pell, warms up with his teammates before a workout.



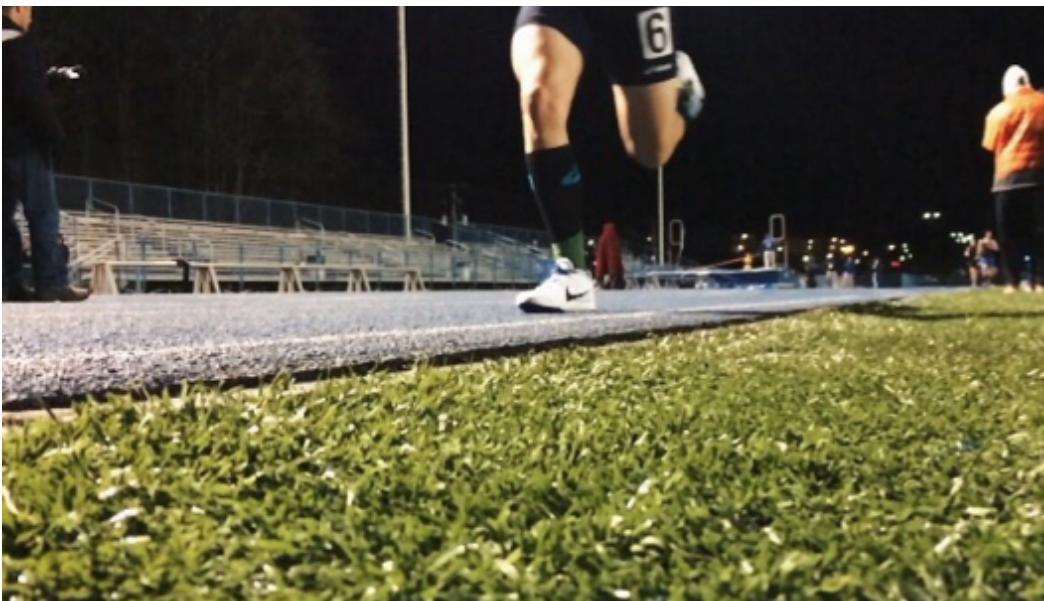
The team gathers at the line for a rigorous ladder workout to prepare for the upcoming meet at Glenville.



Pell pushes through the final 600 meters of the workout.



Glenville's track, where several teams, including Alderson Broadbuddus, will compete.



Caleb pushes through and crosses the finish line. His final lap was 5:41.



Pell comes in his first mile at 5:07. He races hard and hopes to maintain a similar pace for the next two races.



Beating his last personal record by 22 seconds, Pell stands tired, but tall after completing the 5,000 meter run in 16:39



# Athletics

## Keir Yonge Named Men’s Lacrosse Offensive Player of the Week

LEAH RUSSO  
BATTLER COLUMNS REPORTER

The Alderson Broaddus Men’s Lacrosse team has recorded their best season record since the start of the program three years ago. Multiple student athletes have received honors and accolades through the Eastern Collegiate Athlete Conference (ECAC) throughout March and April.

Junior Keir Yonge was recently selected as the ECAC offensive player of the week on April 4 after a 22-11 win over the University of Alabama at Huntsville. In this game alone, Yonge netted a season-high six goals and recorded five assists for a total of 11 points.

Yonge is a native from Burnaby, British Columbia where he lived for the majority of his life. He first started playing lacrosse at the age of three-years-old and has been a star ever since.

Yonge said, “I selected AB because I had a friend who already went here as well as two good friends who were also looking at the university,” adding “I saw a good opportunity to help grow the program here as it was new to the school and surrounding area.”

The ECAC offensive player of the week is currently leading the

Men’s Lacrosse team, as well as the entire ECAC with 53 points on the season thus far. The closest competition for him presently holds 46 points on the year.

Yonge said, “My favorite memory so far this year has to be when my teammate and fellow attack men, Dustin Stone, scored his first ever career goal,” and went on to say, “He and I celebrated by hitting the dab, which we each then received penalties for excessive celebration.”

The Men’s Lacrosse team is 4-8 on the 2016 season with three games left to play on the year. As of now they are not eligible to compete in the conference tournament, but the team has not lost hope just yet.

Yonge said, “When the wind blows hard and the sky is black, Ducks fly together,” a quote from the movie The Mighty Ducks, is his favorite quote to describe how he feels about his team.

The team gears up to play local rival Davis & Elkins College on April 21 in Philippi, WV, where they are hoping to record another conference win and finish out the season strong.

## Women's Lacrosse Tops D&E 23-3 on Senior Night For Most Goals in Program History

PHILIPPI, W.Va. – The Alderson Broaddus women's lacrosse team scored a program-best 23 goals as they topped Davis & Elkins 23-3 Thursday evening at the Multi-Sport Performance Stadium.

Prior to the game, Tia Kline, Ellen Wilkins, and Aurora Winwood were honored for Senior Night.

In the opening two minutes, Darian Turner put the Battlers on the board first just 13 seconds in before Haley Frost made it 2-0 at the 27:58 mark. 37 seconds later, Brooke Thomas scored to make it 3-0 in favor of AB but Davis & Elkins (1-8 overall, 0-3 G-MAC) netted a pair of goals 36 second part to make it 3-2 with 26:24 left in in the opening half.

The Battlers quickly answered with four goals to take a 7-2 advantage before the Senators would score their final goal of the contest to make it 7-3 when Haley Ware added her second of the game at the 18:23 mark.

Over the final 17:33 of the half, AB scored six goals including a pair from Hannah Goodwin and Alexandra Haydu to take a 13-3 lead at halftime.

It was all AB (8-7, 2-1) in in the second half as Sarah White opened up the scoring at the 25:50 mark. She scored two more in the contest while Jasmine Barham added three in the second as the Battlers outscored the Senators 10-0 in the final 30 minutes.

Barham led AB with four goals in the contest while adding two ground balls. Turner, Haydu, and White finished with three goals for the Battlers while Frost, Winwood, and Krista Cooper added two. On the defensive side, Kline finished with five ground balls and four caused turnovers while Emily Petrole got the win in net and finished with four saves.

Ware led the Senators with two goals and two ground balls while Emily Loss got the loss in net but finished with 14 saves.

The Battlers finished with 44 shots, 37 on goal, in the contest while winning the ground ball battlers 24-13 and converted all 21 of their clear attempts.

AB returns to action Tuesday when it travels to Walsh for a 5 p.m. start.

## Andall and Team Grenada Moving on in the Caribbean Cup

MORGAN LEAF  
BATTLER COLUMNS REPORTER

Amazing! Unforgettable! Overwhelming! These are the words that Alderson Broaddus junior Alec Andall used to describe his most recent soccer experience. Andall represented his home country of Grenada on the Senior Men’s National Team in the Caribbean Cup.

With his family and friends attending the tournament Andall was excited to have this opportunity. They were able to hear about his accomplishments of playing college soccer in the United States and to see how he has developed as a player.

First match was a friendly match that ended in a tie (2-2) against Trinidad and Tobago.

The tournament opened as Grenada played against St. Maarten in the first official game of the tournament. Grenada won by the score of 5-0. Andall assisted in the final goal of this game.

During the second game against the U.S. Virgin Islands Andall's team scored a late goal to take the win with the score of 2-1.

With the two wins Andall’s team will be able to move on to the next round.

Andall stated, “We topped our group and qualified for the second round coming up at the end of May.”

“Personally, I think I did a really good job in helping my team go through the tournament and coming out victorious. In the first game versus St. Maarten I had a 91 percent pass completion rate and one assist which I would say is a good performance,” Andall shared on his performance in the tournament.

Being away from campus and not being able to attend classes was something Andall had to deal with also as he travelled for the tournament.

“It’s always difficult to miss out on classes especially with finals right around the corner but I was able to coordinate with my professors and classmates so that I can cover what I have missed,” said Andall.

When asked to describe his experience playing in the tournament Andall stated, “From being around training and playing with my coaches and teammates, some of which are professionals, I have learned a whole lot which I could add to my game to be a better player.”



Seniors Winwood, Wilkins, and Kline.

## Alderson Broaddus and Philip Barbour to Get Track

JACOB PITNER  
BATTLER COLUMNS REPORTER

The plan for a new track and field facility to be used by both Alderson Broaddus University and Philip Barbour High School has been in the works for some time, but was finally approved this February. The facility will cost roughly \$2 million and will be done by Beynon Sports Surfaces. Construction started April 4, and is expected to be finished by the end of May or at the latest, mid-June. Alderson Broaddus Track and Field coach, Jesse Weiner says, he is “very excited about the track.” And as one might imagine, so are the athletes



Construction underway for new track.

## ABU to Go Fishing in The Near Future

JAMES SCHOOLCRAFT  
BATTLER COLUMNS REPORTER

Seniors Shaun Greer and Hayden Crockett had a dream during their Junior campaigns to incorporate two things that they love; college sports and fishing.

Hayden and Shaun went to Dr. J.D. Long with an idea to start a club fishing team at Alderson Broaddus University. The team would practice at Pleasant Creek, Tygart River and Lake, and would look to take trips to Summersville Lake and Stonewall Jackson Lake.

“We wanted to bring something fun, competitive, and realistic to the University” said Greer “Fishing is a lifetime hobby and is a great way to build friendships.”

The team is looking to come into effect in the fall of 2016 and will hopefully add competitions by the spring semester.



Andall with teammates.