

DIVISION OF EDUCATION AND SPECIAL PROGRAMS:

Major in APPLIED MUSIC leading to a Bachelor of Arts degree

REQUIRED:

<u>COURSE NUMBER</u>	<u>CREDITS</u>	<u>NAME</u>
___ MUAP 050	(0)	Music Convocation
Eight semesters minimum	(S)	_____
___ MUAP 130	(1)	Class Voice (non-voice majors)
___ MUAP 131	(1)	Diction for Singers (voice majors only)
___ MUAP 151	(1 or bypass)	Class Piano I
___ MUAP 152	(1 or bypass)	Class Piano II
___ MUAP 153	(1 or bypass)	Class Piano III
___ MUAP 154	(1 or bypass)	Class Piano IV
Some students may be allowed to bypass some piano classes but still must reach required proficiency		
___ MUAP 18_	(TBA)	<i>Lessons required by program*</i>
Eleven credits minimum		_____
___ MUAP 2__	(1 or AU)	<i>Ensemble required by program**</i>
Eight semesters minimum	(S)	_____
___ MUSC 111	(2)	Musicianship I
___ MUSC 113	(1)	Theory Rudiments
___ MUSC 115	(2)	Foundations for the Study of Music: Intro to the Music Profession
___ MUSC 121	(1)	Foundations of American Jazz and World Music
___ MUSC 150	(3)	Theory I
___ MUSC 151	(2)	Musicianship II
___ MUSC 200	(3)	Theory II
___ MUSC 201	(2)	Musicianship III
___ MUSC 251	(2)	Musicianship IV
___ MUSC 330	(2)	Arranging and Scoring
___ MUSC 340	(3)	Form and Analysis
___ MUSC 355	(2)	Conducting I
___ MUSC 365	(2)	Conducting II
___ MUSC 400	(2)	History and Literature of Music I
___ MUSC 410	(2)	History and Literature of Music II
___ MUSC 421	(3)	Modern Music Styles
_____	(TBA)	<i>Language required by program***</i>
Three semesters minimum	(pass)	_____
Capstone:		
___ MUSC 395	(2)	Issues in the Study/Performance of Music
___	(0) (pass)	Oral Exam

_____	(0)	Take the ETS Music Major Field Test
_____ GPA REQUIRED IN THE MAJOR:		2.00 cumulative average
_____ GPA REQUIRED OVERALL:		2.00 cumulative average

****Program requirements for private lessons:***

1. pass a minimum of eleven semester hours of lessons on principal instrument or voice
2. take a jury on principal instrument or voice each semester until exit level reached
3. reach program exit level on principal instrument (Level 10)
4. pass recital hearing given before entire music faculty
5. present senior recital (40 minutes minimum)

*****Program requirements for ensembles:***

1. pass a minimum of eight semesters of ensemble participation in principal area
 - a. VOICE majors must always participate in Concert Choir
 - b. BRASS, WOODWIND, or PERCUSSION majors must always participate in Concert Band
 - c. GUITAR majors must always participate in an ensemble determined by the music faculty
 - d. KEYBOARD (organ or piano) majors must participate in an ensemble determined by the music faculty UNTIL such time as the music faculty deems them capable of accompanying for students in the department (3-5 hrs/week as assigned). At that point, accompanying responsibilities take the place of the ensemble requirement.

Note: ordinarily, ensemble participation will occur during the fall and spring semesters of one academic year. With permission of the music faculty, and in unusual circumstances, students may be allowed to participate in an ensemble for two semesters which occur in different academic years.

Note: music faculty may, at its own discretion and for the sake of optimizing the operation of department-sponsored ensembles, substitute appropriate ensembles for the above-mentioned requirements.

Note: students receiving music scholarship may have additional ensemble requirements above and beyond those required by their program.

******Program requirements for language:***

1. pass three semesters in any of the following modern foreign languages:
 - a. French
 - b. Spanish
 - c. German
 - d. Italian

Note: at least two of the three semesters must be taken in the SAME language.

Note: the successful completion of a high school language course will substitute for this requirement as follows:

- a. 2 years H.S. language = 2 semester college language
- b. 1 years H.S. language = 1 semester college language

Professional Status

The Department of Music has established the following *Criteria for Professional Status*. Students must meet these criteria by the completion of four semesters (six semesters in some cases, details below) in order to continue as music majors.

Applied Music Lesson Enrollments: At the end of four semesters of study, students must have completed four enrollments and completed a minimum of 6 credit hours of private study on their major instrument or voice and earned a GPA of 2.5 or greater in those enrollments. *Sem I - Cr__ GPA__ Sem II - Cr__ Cum GPA__ Sem III - Cr__ Cum GPA__ Sem IV - Cr__ Cum GPA__*

Ensemble Performance: At the end of four semesters of study, the student must have completed four enrollments in the ensemble designated as the program requirement for that student's major performance emphasis, and must have earned a minimum GPA in those enrollments of 2.5. *Sem I - Cr__ GPA__ Sem II - Cr__ Cum GPA__ Sem III - Cr__ Cum GPA__ Sem IV - Cr__ Cum GPA__*

MUSC 113 Music Theory Rudiments: At the end of three semesters of study at A-B the student must have completed MUSC 113 and earned a minimum grade of C to continue enrollment as a music major at Alderson-Broaddus College. *Initial Attempt__*

REMEDICATION: The student who withdraws failing or with a D from his/her first attempt or earns a grade of D or F will be required to take the remedial individual course MUSC 013 the next semester and earn a grade of Satisfactory. *Remediation Grade__*

The student then may attempt MUSC 113 again to achieve the required grade of C. *Second Attempt__*

MUSC 111 Musicianship I: At the end of three semesters of study at A-B the student must have completed MUSIC 111 and earned a minimum grade of C to continue enrollment as a music major at Alderson-Broaddus College. *Initial Attempt__*

REMEDICATION: Same as above with MUSC 011 as the required remedial course. *Remediation Grade__*

The student then may attempt MUSC 111 again to achieve the required grade of C. *Second attempt__*

Additional Requirements: At the end of four semesters of study at A-B the student must have passed the following courses to continue enrollment as a music major at Alderson-Broaddus College.

Foundations for the Study of Music: Listening and Appreciation - MUSC 112 ____

Music Theory I - MUSC 150 ____

Musicianship II - MUSC 151 ____

At the end of six semesters of study at A-B the student must have passed the following courses to continue enrollment as a music major at Alderson-Broaddus College. No student will be allowed more than two enrollments of these courses and they must be consecutive:

Music Theory II - MUSC 200 ____

Musicianship III - MUSC 201 ____

Rhythmic and Melodic Proficiency Exam: The Rhythmic and Melodic Proficiency Exam is to be a pass/fail test which must be passed by the conclusion of the fourth semester of study to continue enrollment as a music major at Alderson-Broaddus College. *Exam Pass Date__*

Piano Class Remediation: Any student earning a grade of F in MUAP 151 (Piano Class I) must enroll in the remedial individual course MUAP 184 (Applied Piano Lesson) the next semester and earn a grade of C to continue

enrollment as a music major at Alderson-Broaddus College. The student must then enroll in MUAP 151 at its next offering and earn a grade of C to continue enrollment as a music major at Alderson-Broaddus College.
*Initial Attempt*_____ *Remediation Grade*_____ *Second Attempt*_____