

**Professional Education and Specialty Check Sheet for
MUSIC EDUCATION Pre K - Adult
Leading to a Bachelor of Arts Degree**

Teaching Specialization: Music Education Pre K – Adult

Praxis I: Pre-Professional Skills Tests (PPST): Reading (#0710), Writing (#0720), and Math (#0730) required.

Praxis II: Music: Content Knowledge Test (#0113) required.

Principles of Learning and Teaching Test, Grades 7-12 Test (#0524) required.

CONTENT SPECIALTY	PROFESSIONAL EDUCATION
<p>__ Applied Music 151-153(1 each)Class Piano I-III</p> <p>__ Music 111 (2) Musicianship I</p> <p>__ Music 112 (1) Foundations for the Study of Music: Listening & Appreciation</p> <p>__ Music 113 (1) Theory Rudiments</p> <p>__ Music 121 (1) Foundations of American Jazz And World Music</p> <p>__ Music 150 (3) Theory I</p> <p>__ Music 151 (2) Musicianship II</p> <p>__ Music 200 (3) Theory II</p> <p>__ Music 201 (2) Musicianship III</p> <p>__ Music 251 (2) Musicianship IV</p> <p>__ Music 330 (2) Arranging & Scoring</p> <p>__ Music 340 (3) Form & Analysis</p> <p>__ Music 355 (2) Conducting I</p> <p>__ Music 365 (2) Conducting II</p> <p>__ Music 400 (2) History & Literature of Music I</p> <p>__ Music 410 (2) History & Literature of Music II</p> <p>__ Music 421 (3) Modern Music Styles</p> <p>__ Music Ed 130 (1) Voice Class (non-voice majors only), OR</p> <p>__ Music Ed 131 (1) Diction for Singers (voice majors only)</p> <p>__ Music Ed 154 (1) Piano Class IV/Pedagogy</p> <p>__ Music Ed 240 (1) Vocal Techniques</p> <p>__ Music Ed 250 (1) String Pedagogy</p> <p>__ Music Ed 270 (1) Pedagogy</p> <p>__ Music Ed 271 (1) Brass Technique/ Pedagogy</p> <p>__ Music Ed 272 (1) Woodwind Technique/ Pedagogy</p> <p>__ PHED 281 (1) Folk & Square Dancing</p> <p>*PLUS 11 Hours of applied music in area of concentration, Senior Recital required (see guidelines)</p> <p>*Ensemble participation required per College Catalog</p> <p>*MUA 050 (0) Music Convocation (minimum of seven registrations)</p> <p>Fall 2008</p>	<p>__ Computer Science 171 (1) Computer Skills for The Music Classroom</p> <p>__ Computer Science 172 (1) Music Software For the Teacher-Musician</p> <p>__ Computer Science 173 (1) Music Hardware For the Teacher-Musician</p> <p>__ Education 200 (3) Foundations of American Education</p> <p>__ Education 270 (3) Development in Early Childhood through Adolescence</p> <p>__ Education 290 (3) Psychological Foundations in Early Childhood through Adolescence</p> <p>__ Education 360 (2) Educational Issues in a Multi Cultural and Global Society</p> <p>__ Music Ed 311 (1) Lab in General Classroom Methods (School)</p> <p>__ Music Ed 320 (2) Choral Methods</p> <p>__ Music Ed 321 (1) Lab in Choral Methods (School)</p> <p>__ Music Ed 330 (2) Instrumental Methods</p> <p>__ Music Ed 331 (1) Lab in Instrumental Methods (School)</p> <p>__ Reading 301 (3) Teaching Reading Through General Music Methods</p> <p>__ Special Education 200 (3) Areas of Exceptionality in Special Ed</p> <p>__ Special Education 341 (1) Special Learners In the General Music Classroom</p> <p>__ Special Education 342 (1) Special Learners In the Choral Music Classroom</p> <p>__ Special Education 343 (1) Special Learners In the Instrumental Music Classroom</p> <p>__ Education 480 (.5) Professional Communication Using Technology</p> <p>__ Education 500 (12) Student Teaching</p> <p>__ Education 550 (1) Seminar in the Philosophy of Teaching</p> <p>All teacher education majors should use ENGL 200 to fulfill Goal I.A., Section 2 and SPCH 130 to fulfill Goal I.A., Section 3 in the Liberal Studies requirements.</p>